



ANINAT  
GALERIA DE ARTE

## CV (Inglés) / Manuela Vira Gallo

### REPRESENTED BY

- \_Isabel Aninat Gallery, Santiago, Chile.
- \_Y Gallery, New York, USA.
- \_Instituto Vision Gallery, Bogota, Colombia.

### EDUCATION

#### 2001

- \_Master of Fine Arts, Universidad Catolica, Chile.

#### 1998

- \_Bachelor of Fine Arts, Universidad Catolica, Chile.

### SOLO EXHIBITIONS

#### 2016

- \_Solo Stand "DUE STATUS" Curated by Wendy Vogel, Volta Art Fair, New York , USA.

#### 2015

- \_JAUJA, Curated by Carlos Garcia Montero, YGallery, New York , USA.

#### 2013

- \_Anonymous Society, Curated by Demian Schopf, Aninat Gallery, Santiago, Chile.

#### 2012

- \_Solo stand, Curated by Pablo León de la Barra, Arteba \_Fair- Arcos Dorado Competition, Buenos Aires, Argentina.

#### 2011

- \_Behind Closed Doors, Curated by Ian Cofré, Y Gallery, New York, USA
- \_Solo stand, Curated by Pablo León de la Barra, PiNTA Fair, New York, USA.

#### 2010

- \_No Signal, Isabel Aninat Gallery, Santiago, Chile.
- \_Confessional, The Union Gallery, New York, USA.
- \_Being a Cannibal, Curated by Camilo Yañez, L390 Gallery, Santiago, Chile.

#### 2007

- \_Bajo presión, Curated by Beatriz Lopez, Valenzuela and Klenner Foundation, Bogota, Colombia.
- \_Free fall, Curated by Anke Kemper, Broadway1602 Gallery, New York, USA.

#### 2006

- \_Caida libre, Die Ecke Gallery, Santiago, Chile.

#### 2005

- \_Sobre mi cadaver, Curated by Antonio Arevalo, Rebecca Container Gallery, Genoa, Italy.
- \_Lapsus, Palma Gallery, Santiago, Chile.

#### 2002

- \_Trapito al sol, 24/7 Gallery, East End, London, England.
- \_Cuantiosa, Animal Gallery, Santiago, Chile.

### SELECTED GROUP EXHIBITIONS

#### 2018

- \_BESTIAS SIN NOMBRE , Instituto Vision , Curated by Beatriz Lopez, Bogota ,Colombia.
- \_DAYS OF ROMANCE , Curated by Carmen Ferreyra, Cultural Center Recoleta, Buenos Aires, Argentina.
- \_VISIONES LATERALES. ITINERARIOS DEL VIDEO \_EXPERIMENTAL: 1981-201,Curated Claudia Aravena e Iván Pinto, CNAC-Cerrillos , Santiago , Chile.

#### 2017

- \_DOMESTIC VIOLENCE / MATRIZ NULA , Public Sector Art Basel, Instituto Vision , Curated by PHILIPP KAISER , Miami, USA.

\_DAYS OF ROMANCE, Curated by Carmen Ferreyra, Cultural Center Recoleta, Buenos Aires, Argentina.  
\_FLORA & FAUNA , Wild Bird Foundation , Curated by Andrew Gran, New York , USA.

#### **2016**

\_AMERICA, 67 GALLERY, Curated by Maximiliano Sinani, New York , USA.  
\_WE RUN THINGS, Curated by Cecilia Jurado, Y Gallery, New York , USA.  
\_UNTITLED MIAMI ART FAIR, Aninat Gallery, Miami, USA.  
CERTAIN URGENT, Curated by Blanca de la torre , Fundacion Elizabeth, New York , USA.  
\_DE MADONNA A MADONNA, Curated by Paco Barragan, Matucana 100, Santiago , Chile.

#### **2015**

\_INTERSECTING IMAGINARIES , Curated by NLE Lab, Espacio Publico 900 Grand Concourse, New York , USA.  
\_STRUCTURE AND LAYERS, Curated by Zeljka Himbele, Residencia Unlimited, New York, USA.  
\_NOTHING TO HIDE, Curated by Monika Bravo & Manuela Viera –Gallo, Kinz and Tillou Gallery , New York USA

#### **2014**

\_BIENAL DE LAS FRONTERAS, Curated by Othon Castañeda , Contemporary Art Museum of Tamaulipas, Tamaulipas, Mexico.  
\_VANGUARDIA MISTRAL 2014 , Curated by German Bobe, Moneda Museum, Santiago, Chile.  
\_DRAWING BY NUMBER, Curated by Andrea Pacheco Cultural Foundation of Providencia , Santiago , Chile.

#### **2013**

\_Superreal: Alternative Realities in Photography and Video, Museo del Barrio, New York, USA.  
\_Region 0, Festival of Latino Art and Video from New York, King Juan Carlos of Spain Center of New York University.  
\_100 New York City Artists, Pop Art Shop, Barranquilla, Colombia.  
\_Parc, Art Fair, Aninat Gallery, Lima, Peru.  
\_Arteba, Art Fair, La Central Gallery, Buenos Aires, Argentina.

#### **2012**

\_New York, AMA, Museo de Arte de las Américas, Washington DC, USA.  
\_Salvajes: Digesting Europe Piece by Piece, Curated by Guillermo Creus, Traneudstillingen – Copenhagen Gallery, Denmark.  
\_Retrospective: Video Art From Chile (1993-2009), CCPLM (Palacio La Moneda Cultural Center), Santiago, Chile.  
\_Pinta Ny, Art Fair, Y Gallery, New York, USA.  
\_ARTEBA, Aninat Gallery, Buenos Aires, Argentina.  
\_10º Bienal de video y artes mediales. Beaux Art Museum, Santiago, Chile.

#### **2011**

\_Salvaje, Curated by Guillermo Creus, Asya Geisberg Gallery, New York, USA.  
\_CIFF 2011 Camdem International Film Festival, Curated by Mass Memoria Asymmetrick Arts Center, Boston, USA  
\_Motion of a Nation, Curated by Antonio Arevalo, VM 21 Gallery, Rome, Italy.  
\_Postmiseria, Y Gallery, New York, USA.  
\_Unlikely Savages, Curated by Carla Macchiavello, AC Institute, New York, USA.  
\_Videoarte: silencio, cuerpos y territorios, New York University, New York, USA.

#### **2010**

\_Red signe, IILA Gallery, Rome, Italy.  
\_La pieta del bicentenario, Isabel Aninat Gallery, Santiago, Chile.  
\_Three x three moviehouse, 3rd Ward Gallery, Brooklyn, NY.  
\_Exposure, The Union Gallery, New York, USA.  
Cadáver exquisito, Arte Actual/Flacso Gallery, Quito, Ecuador.

#### **2009**

\_Espectros: arte y transición, Curated by Raul Martinez, Centro Cultural de España, Guatemala.  
\_Morir matando, Curated by Paco Cano, Animal Gallery, Santiago, Chile.  
\_Recent Art from Chile, Academy of Belle Arti, Milan, Italy.  
\_Birds of Passage, Curated by Federica de la Piaggia, Artekne Gallery, Matera, Italy.  
\_Morir matando, Pool Art Fair, New York, USA.  
\_Talent Preview '09, Curated by Blanca de la Torre, White Box Gallery, New York, USA.

#### **2008**

\_The Promised Land, Curated by Blanca de la Torre, Chelsea Art Museum, New York, USA.  
\_Sewn + In/Out, East Asia Contemporary Museum, Shanghai, China.  
\_Atlante latinoamericano: arte entre la identidad y la mascara, Curated by Antonio Arevalo, MiArt '08, Milan, Italy.

#### **2007**

- \_Sewn, Segment Space, Yihaodi International Artbase, Beijing, China.
- \_The Political Landscape, Curated by Paz Guevara, Kunsthalle Berlin-Lichtenberg, Berlin, Germany.
- \_Walk Real Slow, Curated by Anke Kemper, Anna Helwing Gallery, Los Angeles, USA.
- \_Operación Deysi, Curated by Carla Macchiavello, S.A.M Gallery, Santiago, Chile.
- \_Homemade, Curated by Paz Guevara, De Varande Cultural Center, Turnhout, Belgium.
- \_Handle with care, Curated by Soledad Novoa, Museo de Arte Contemporaneo, Santiago, Chile.
- \_Artbus, Curated by Antonio Arevalo, ARCO, Madrid, Spain.
- \_Sinonimus, Curated by Camilo Yañez, Matucana100 Cultural Center, Santiago, Chile.
- \_Karma of the World, Stony Brook University, New York, USA.

#### **2006**

- \_Video arte Biennale Adriatica di Arti Nuove, Biennale Adriatica di Arti Nuove, San Benedetto, Italy.
- \_Kurzfilm-nacht, Resistance, Fall and Madness, ACC Gallery, Weimar, Germany.
- \_1st Diva Digital & Video, Curated by Antonio Arevalo, KUBE, Paris, France.
- \_Contragolpe: Reenacting a Failed Operation, Instituto Divorciado, Berlin, Germany.
- \_Home Away From Home, Embassy of Chile, Washington, D.C., USA.
- \_The Studio Visit, Curated by Papo Colo and Jeanette Ingberman, Exit Art, New York, USA.

#### **2005**

- \_Story of Art and Space, Curated by Justo Pastor Mellado, 5° Bienal do Mercosul, Portoalegre, Brazil.
- \_Psychodelisches Nocturne, Kurt im Hirsch Gallery, Berlin, Germany.
- \_Traveling Tales. Curated by Camila Marambio, Artoi Museum, Masterton, New Zealand.
- \_Pichanga Film Festival. Curated by Camila Marambio, Monkeytown, New York, USA.

#### **2004**

- \_No lo llames performance, Curated by Paco Barragan, Museo del Barrio, New York, USA.
- \_To Reach a Star, Curated by Pablo León de la Barra, The Bakery/Annet Gelink Gallery, Amsterdam, Holland.
- \_Condoro, Metropolitan Gallery, Santiago, Chile.

#### **2003**

- \_S.E.C.S. Latinidades, Public Intervention, Sao Paulo, Brazil.
- \_Gravat Digital, Pigment Gallery, Madrid, Spain.

#### **2002**

- \_Fantásticas cacerías de leones, Balmaceda Gallery, Santiago, Chile.

#### **2001**

- \_Biennale of Video and New Tendencies, Museo de Arte Contemporaneo, Santiago, Chile.
- \_Sweet Dreams, Zouk Gallery, Sao Paulo, Brazil.

#### **2000**

- \_Expecta 2000, Curated by Arturo Duclos, Animal Gallery, Santiago, Chile.
- \_Metástasis, Gabriela Mistral Gallery. Santiago, Chile

### **RESIDENCIES**

#### **2009**

- \_Centre for Contemporary Art Futura Project, Prague, Czech Republic.

#### **2007**

- \_FLACC Workshop and Studio for Visual Artists, Genk, Bélgica.

### **AWARDS**

#### **2009**

- \_Five-time recipient of DIRAC funding, Ministry of Foreign Affairs, Government of Chile.

#### **2006**

- \_Special Mention "Valerio Capponi" for the video RED CARPET, Adriatic Biennale, Italy.

#### **2000**

- \_Second place: III Biennial of Painting, Temuco, Chile.
- \_First place: Digital postcards, Paula Magazine, Santiago, Chile.